

# Symphony #4 in C Minor (Tragic)

Bass Clarinet in B $\flat$

Franz Schubert

**Adagio molto.**

8

**ff** **ff** **f**

18

**Allegro vivace.**

26

Vln. 1 30

8

39

**f** **fz** **fp** **p**

45

**fp** **fp** **fp** **f**

52

**fz** **fz** **fz**

58

**p** **fp** **fp**

64

8

**mf**

77

82

3

89 **A**

*ff*  $\text{>}$   $\text{>}$   $\text{>}$   $\text{>}$  **3**

97 *ff*  $\text{>}$   $\text{>}$   $\text{>}$   $\text{>}$  **3**

105 *ff*  $\text{>}$   $\text{>}$   $\text{>}$   $\text{>}$

111 *fz fz fz*

118 *p* *cresc.*

124 *f f*

130 **2** *fz*

135 *fz fz fz fz*

139 **G.P.** *p* **8**

151 *p*  $\text{>}$   $\text{>}$

156  $\text{>}$   $\text{>}$   $\text{>}$

160 *f* *>*

164 *>*

170 *p*

175 *pp* 8

186 **B**

192 *ff* *>* *fz* *p*  
*f* *p* *fp* *fp* *ff* *>*

199 *fz* *>* *fz* *>* *fz* *>*

205 *f* *p* *f* *p*

211 8 *mf*

224 *>* *>*

229 3

236 C

*ff* > > > >

3

244

*ff* > > > >

250

> >

256

*p*

262

*cresc.* *f* *ff* >

269

*f* *fz* *fz*

276

*fz*

282

*fz*

Bass Clarinet in B $\flat$ 

5

1 Vln. 1 27 Vln. 1 *p*

35 *cresc.* *mf*

43 *p* 2

53 [A] *fz*

61 13 *pp*

82 *pp*

90 *cresc.* *pp* *dim.*

99 *dolce*

109 [B] 29 Vln. 1 *mf*

145 *cresc.* *p* *mf*

153 *p* 2

162 C

*fz* *f* *f*

170

*f* *p* **4**

182 **6**

*pp*

196

*cresc.* *pp* *dim.*

206

*mf* *f* *p*

216 D

**11** **4**

*p* *f*

238

*p* *pp* *f* *pp*

248

*ff* *fz* *pp*

258 **4**

*pp* *ppp*

MENUETTO.  
Allegro vivace.

Bass Clarinet in B $\flat$

7

0 *ff*

8 **3** *p* 15 *pp*

17 *fz* *p*

25 *fz*

33 *ff*

41 **3** *mf* *ff*

49 1. 2.

56 **7** **12** Trio.

*pp* **7** 1. 2.

Menuetto da Capo

Bass Clarinet in B $\flat$ 

Allegro.

dim. *p*

**2** **4**

**6**

*pp*

**3**

*cresc.* *ff* *cresc.*

*ff* *fz* *fz*

*decresc.*



Musical score for "The Rose Tree" in G major, featuring a vocal line and piano accompaniment. The score includes a key signature of one sharp (F#) and a common time signature (C). The piano part features a prominent eighth-note accompaniment pattern. The vocal line is marked with dynamics such as *p*, *ff*, and *fz*. The score is divided into sections by a box labeled "B".

*fz fz fz fz* > > > >

> > > > > > *ff* >

*fz fz fz* *ff* > *fz fz fz*

*fz fz* *fz fz fz fz fz*

G.P. 14

Fl. Clar. 6

G.P. C

4

4

4

9

2

*fz* *fz* *fz* *fz*

3

*dim.*

**D**

4

310

320

3

**E**

360 *cresc.* *ff* *cresc.*

*f* *fz* *fz*

370 *decresc.*

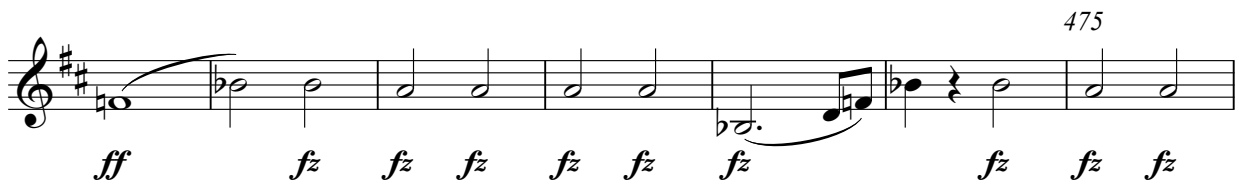
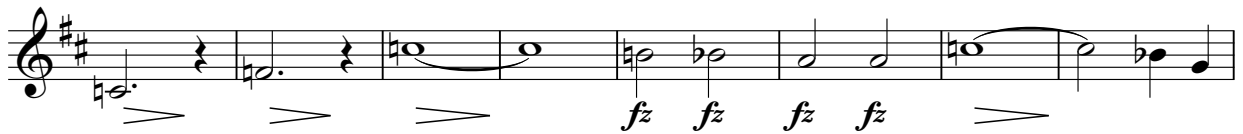
8

*mf*

410

**F** 420 *ff*

Detailed description: This is a musical score for Bass Clarinet in B-flat, spanning measures 360 to 420. The key signature is two sharps (F# and C#). The score is written on ten staves. Measure 360 begins with a crescendo and fortissimo (ff) dynamic. A slur covers measures 360-361, with a forte (f) dynamic. Measure 362 has a fortissimo (ff) dynamic. Measures 363-364 have a forte (f) dynamic. Measure 365 has a fortissimo (ff) dynamic. Measure 366 has a forte (f) dynamic. Measure 367 has a fortissimo (ff) dynamic. Measure 368 has a forte (f) dynamic. Measure 369 has a fortissimo (ff) dynamic. Measure 370 has a forte (f) dynamic. Measure 371 has a fortissimo (ff) dynamic. Measure 372 has a forte (f) dynamic. Measure 373 has a fortissimo (ff) dynamic. Measure 374 has a forte (f) dynamic. Measure 375 has a fortissimo (ff) dynamic. Measure 376 has a forte (f) dynamic. Measure 377 has a fortissimo (ff) dynamic. Measure 378 has a forte (f) dynamic. Measure 379 has a fortissimo (ff) dynamic. Measure 380 has a forte (f) dynamic. Measure 381 has a fortissimo (ff) dynamic. Measure 382 has a forte (f) dynamic. Measure 383 has a fortissimo (ff) dynamic. Measure 384 has a forte (f) dynamic. Measure 385 has a fortissimo (ff) dynamic. Measure 386 has a forte (f) dynamic. Measure 387 has a fortissimo (ff) dynamic. Measure 388 has a forte (f) dynamic. Measure 389 has a fortissimo (ff) dynamic. Measure 390 has a forte (f) dynamic. Measure 391 has a fortissimo (ff) dynamic. Measure 392 has a forte (f) dynamic. Measure 393 has a fortissimo (ff) dynamic. Measure 394 has a forte (f) dynamic. Measure 395 has a fortissimo (ff) dynamic. Measure 396 has a forte (f) dynamic. Measure 397 has a fortissimo (ff) dynamic. Measure 398 has a forte (f) dynamic. Measure 399 has a fortissimo (ff) dynamic. Measure 400 has a forte (f) dynamic. Measure 401 has a fortissimo (ff) dynamic. Measure 402 has a forte (f) dynamic. Measure 403 has a fortissimo (ff) dynamic. Measure 404 has a forte (f) dynamic. Measure 405 has a fortissimo (ff) dynamic. Measure 406 has a forte (f) dynamic. Measure 407 has a fortissimo (ff) dynamic. Measure 408 has a forte (f) dynamic. Measure 409 has a fortissimo (ff) dynamic. Measure 410 has a forte (f) dynamic. Measure 411 has a fortissimo (ff) dynamic. Measure 412 has a forte (f) dynamic. Measure 413 has a fortissimo (ff) dynamic. Measure 414 has a forte (f) dynamic. Measure 415 has a fortissimo (ff) dynamic. Measure 416 has a forte (f) dynamic. Measure 417 has a fortissimo (ff) dynamic. Measure 418 has a forte (f) dynamic. Measure 419 has a fortissimo (ff) dynamic. Measure 420 has a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.



G.P.

